

# Linguistics 12

## Approaches to University Writing for Multilingual Students Spring 2009

Instructor: Randall Rightmire (rightmire@linguistics.ucsb.edu)  
Classroom: HSSB 1227, Mondays and Wednesdays, 2:00-3:50  
Office hours: South Hall 3503, MW, 1:00 – 1:50, and by appointment  
Telephone: 893-7258 (messages only)  
Web: www.esl.ucsb.edu/people/rightmire.html  
Tutor: James Grama (james.grama@gmail.com)

**Course Description:** Linguistics 12 offers specialized writing instruction for bilingual or multilingual students whose home language is other than English. This course is designed to help multilingual writers develop critical reading, thinking and academic writing proficiency. In addition to critical reading and writing from sources, students will work on developing academic vocabulary and writing fluency; they will also develop editing strategies to diagnose and correct language errors to improve accuracy in their writing. It fulfills the University of California Entry Level Writing Requirement. Students who pass with a grade of C or better are eligible to enroll in Writing 2. Linguistics 12 offers credit toward degree and may be taken only for a grade.

### Required Materials:

- *A Writer's Reference*, 6<sup>th</sup> Edition, by Diana Hacker. Available at UCEN Bookstore textbooks.
- *Ethics for the New Millennium*, by His Holiness the Dalai Lama

### Course Requirements:

- Seven out-of-class reading assignments (eight to twelve pages, no more than one per week)
- Seven Reading & Vocabulary Logs (approximately two to three pages each)
- Three out-of-class papers (1000 words long, with three research sources)
- Weekly revising of out-of-class papers
- Weekly half-hour writing conferences with the course tutor or another CLAS tutor
- Three or more writing conferences with the instructor, days and times TBA
- Ten out-of-class grammar assignments, a combination of in the textbook and online
- One ten-minute group oral presentation, days and times TBA
- Regular and punctual attendance and participation in class and small-group activities
- Submit an essay to *Starting Lines*, a student publication

### Grading:

	Final portfolio 10 %	Participation 10 %
CLAS 5 %	Grammar assignments 15 %	Presentation 4 %
Conferences 3 %	Midterm portfolio 5 %	R/V logs 15 %
Final exam 15 %	Papers 15 %	<i>Starting Lines</i> 3 %

**Attendance Policy:** Because our class is small, absences and late arrivals are disruptive and disrespectful to the class; therefore I ask every student to attend every class meeting. Exceptions are made in case of documented illnesses and unavoidable emergencies. If you are sick, please visit the Student Health Center, where you can ask for a note to bring to me. An undocumented absence will be considered unexcused, and an accumulation of unexcused absences could result in a non-passing grade and non-promotion. If you are late, wait until the hourly break before you come into the classroom. Late arrivals will be counted as absences. Too many absences of any kind—excused or unexcused—will result in a non-passing grade.

**Plagiarism Policy:** Plagiarism is the theft of words or ideas. It may consist of copying entire texts or portions of text or using other writers' ideas or analyses without giving due credit. When I detect minor instances of plagiarism, I will offer you the chance to redo the assignment with a reduction in grade. Severe instances of plagiarism can result in a reduced course grade, exclusion from the course, or disciplinary action by the university.

Note: The ESL Program is willing to accommodate, upon request, the special needs of those with disabilities. If you require this syllabus or any other class material in another format or need special accommodations due to your disability, please contact your instructor or the ESL Office, South Hall 3507, or call 893-7258.

# Linguistics 12, Spring 2009

## Brief Syllabus

<b>Week 1</b>	<b>Brief conference with instructor; pre-writing for Writing Project 1</b>	
Monday, March 30		Pre-writing (in class)
Wednesday, April 1		Editing (in-class); syllabus Q & A
<b>Week 2</b>	<b>Draft 1 of Paper 1 due at the time of your CLAS tutorial</b>	
Monday, April 6		Reading & Vocab 1 due (download from <a href="http://www.esl.ucsb.edu">www.esl.ucsb.edu</a> )
Wednesday, April 8		Exercises 1 due from <i>A Writer's Reference</i>
<b>Week 3</b>	<b>Draft 2 of Paper 1 due at the time of your CLAS tutorial</b>	
Monday, April 13		Reading & Vocab 2 due (download from <a href="http://www.esl.ucsb.edu">www.esl.ucsb.edu</a> )
Wednesday, April 15		Exercises 2 due from <i>A Writer's Reference</i>
<b>Week 4</b>	<b>Final Draft of Paper 1 due Friday at 11:00 PM; pre-writing for Writing Project 2</b>	
Monday, April 20		Reading & Vocab 3 due (download from <a href="http://www.esl.ucsb.edu">www.esl.ucsb.edu</a> )
Wednesday, April 22		Exercises 3 due from <i>A Writer's Reference</i>
<b>Week 5</b>	<b>Midterm Portfolios due Mon.; Draft 1 of Paper 2 due at the time of your CLAS tutorial</b>	
Monday, April 27		Reading & Vocab 4 due (Chapters 1 & 2 from <i>Ethics</i> )
Wednesday, April 29		Exercises 4 due from <i>A Writer's Reference</i>
<b>Week 6</b>	<b>Final Draft of Paper 2 due Friday at 11:00 PM</b>	
Monday, May 4		Reading & Vocab 5 due (Chapter 4 from <i>Ethics</i> )
Wednesday, May 6		Exercises 5 due from <i>A Writer's Reference</i>
<b>Week 7</b>	<b>Draft 1 of Paper 3 due at the time of your CLAS tutorial</b>	
Monday, May 11		Reading & Vocab 6 due (Chapters 8 & 11 from <i>Ethics</i> )
Wednesday, May 13		Exercises 6 due from <i>A Writer's Reference</i>
<b>Week 8</b>	<b>Final Draft of Paper 3 due Friday at 11:00 PM</b>	
Monday, May 18		Reading & Vocab 7 due (Chapters 12 & 14 from <i>Ethics</i> )
Wednesday, May 20		Exercises 7 due from <i>A Writer's Reference</i>
<b>Week 9</b>		
Monday, May 25 - Holiday		
Wednesday, May 27		Exercises 8 due from <i>A Writer's Reference</i>
<b>Week 10</b>	<b>Final Portfolios due Monday</b>	
Monday, June 1		Exercises 9 due from <i>A Writer's Reference</i>
Wednesday, June 3		Exercises 10 due from <i>A Writer's Reference</i>
<b>Finals Week</b>		
Saturday, June 6, 8:00 A.M		<b>Common Final Writing Examination</b>
Location: TBA		<b>Reading: TBA</b>

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